

7. Write these scales in the bass clef, ascending and descending. Use the correct key-signature and label the Dominant and Tonic notes.

a) C minor harmonic

b) F# minor harmonic

c) E minor harmonic

d) D minor harmonic

8. Write these scales in the bass clef, ascending and descending. Use the correct key-signature for each and mark the semitones with a slur.

a) G minor melodic

b) A minor melodic

c) B minor melodic

d) F minor melodic

e) C# minor melodic